



Produced and directed by Ray Furlotte  
Written and composed by Mary Linklater

**July-August**

Wednesday-Sunday

**Miners Union Hall  
Rossland, B.C.**

*Gold*

*Fever*

*Follies*



# Granite Gallery and Gift Shop

A Fine Collection of  
Arts and Crafts

**LODGE LEVEL — MINERS HALL**

**JULY AND AUGUST**  
**WEDNESDAY — SUNDAY**

HISTORIC

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GUIDED TOUR

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Trail Chamber of Commerce

**Comedy!**  
**Excitement!**  
**Romance!**

Travel back in time with us, and experience the excitement of the gold rush with can-can girls and prospectors, sprinkled with a touch of romance.

**"GOLD FEVER FOLLIES" . . .**

We guarantee it will bring  
a smile to every face.

SHOWTIMES

**July-August**

**Wednesday-Sunday**

**1 p.m. — 4 p.m. — 7 p.m.**

**MINERS UNION HALL**

**Columbia Ave., Rossland, B.C.**

ADMISSION

Adults: \$3 Children & Students: \$2  
Ages 0-6: Free Seniors: \$2

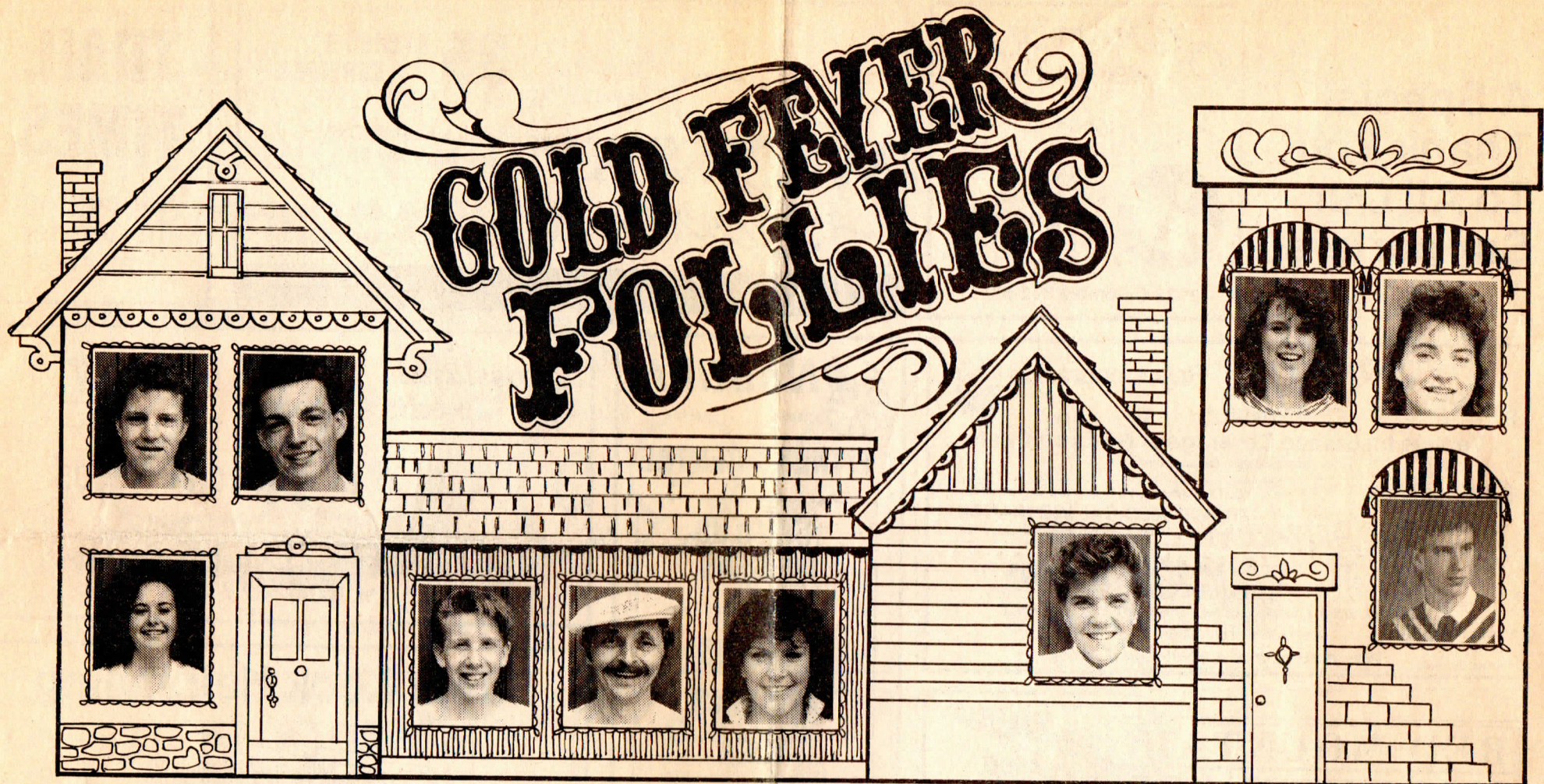
The "Gold Fever Follies",  
would like to thank  
The Regional District  
of Kootenay Boundary  
for their kind and  
generous support.

*Gold*

*Fever*

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# Gold Fever Follies

## A SMASH HIT!

After the success of the 1987 "Follies" season, Ray Furlotte decided that one more year in the role of DIRECTOR-PRODUCER could turn out to be a very fulfilling experience. Ray then enlisted the talents of Mary Howard. Mary had written such a wonderful script and composed beautiful music that it was obvious that she was the

only choice to do the same for this year's production.

Then, Ray hired Anna Steckle to act as PRODUCTION MANAGER for the summer.

As the opening night grew closer and closer, Ray sought out more talented people in the community to help the production get underway. George Bouchier created

of our program. Shirley Mendoza to design the costumes, and decorate the set. Ted Milner to light up the production. Robin Ottovanger to develop the "special effects" Ray required. Last, but not least, Brenda Naccarato to choreograph the "can-can" numbers.

With their time and effort, the

Micheal Honeyman (Jake) is from Kimberley, B.C., and performed in last year's production. When Mike is not on stage he enjoys skiing, and doing all the odd jobs around the Miners Hall.

Daryl Jolly (Albert) charmed audiences in 1987 as the prospector in last year's production. Daryl has now turned his acting interests to film, and completed his first

Kootenay Broadcasting System, in Trail, B.C.

Lee Hart (Saloon Girl) will be using her talented feet to spice up the Can-Can lines. Lee has danced for many years, and now studies and teaches at the Hart Academy of Dance, in Trail, B.C.

Marjory Purdy is our accompanist for the month of July. She recently sat her final teacher's and performance exams for the

# THE CAST

## A Talented Bunch!



as well as the store fronts at the top to be a smash hit.

## Project Sponsors Overwhelming Generosity

This year, the "Follies" are very grateful to have a great deal of support from inside the community. Our sponsors' generosity helped to ease the cost of

our programs. We would like to thank: Dr. D.G. Brandvold, Dr. R.J. George, McEwan, Harrison and Co., and United Steelworkers Local 480 for their support!

## Granite Gallery Local Art on Sale

The small mountain village of Rossland, surrounded by the beauty of Selkirk peaks, boasts a very vital artisan community.

It is with great pleasure local artisans present their works for

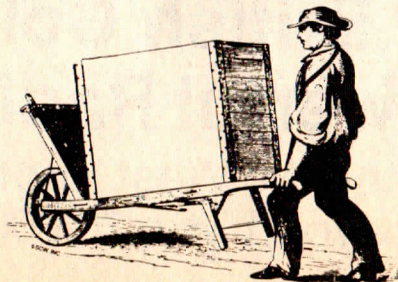
the second year during the Gold Fever Follies event.

The sights and feelings of the famed ski town are represented in many ways. The juried exhibition includes pottery, weaving, painting, photography and other crafts of over 20 local artisans.

The Granite Gallery proudly opens for one hour following each performance. Artisans cordially invite you to view their works and take home a keepsake of Rossland.

## A Big Thank You To Theater Goers!

Without your support the "Gold Fever Follies" would not be able to perform year after year. We thank you for your patronage, and hope to see you next year!



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Follies would  
like to thank  
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support.**

Clint Kniss (Alex) is another veteran from the 1987 production. He is a very talented dancer, and currently studies with the Hart Academy of Dance, in Trail, B.C.

Kim Harris (Grandmother/Lou) is the final addition from last year's cast. Kim hopes to be studying drama at York University this fall.

Sharon Penner (Granddaughter/dancer) is new to the "follies". Sharon, in her spare time, can be heard as a radio announcer on the

Royal Conservatory. She will attend University of Victoria this fall.

Grant Bonin is our accompanist for the month of August. He recently took his grade ten piano, and plans to attend University of British Columbia in the fall.

Ana Steckle (production manager/Clementine) has been performing since the age of seven with several professional companies in Calgary. She has also performed in several productions in the Rossland-Trail area.



## Volunteers—Key to Success

Many people in the community have volunteered their time and talents toward this year's production. The "Follies" would like to thank Geoff McLellan, Ingrid Baker,

Rossland Rotary, Rossland Light Opera, Rossland Recreation, Theatre Unlimited, Kootenay Broadcasting System, School District No. 11, and Janet Lepage.



Ray Furlotte and Anna Steckle  
... have worked hard to  
produce smash hit

## Three Cheers for Mary!

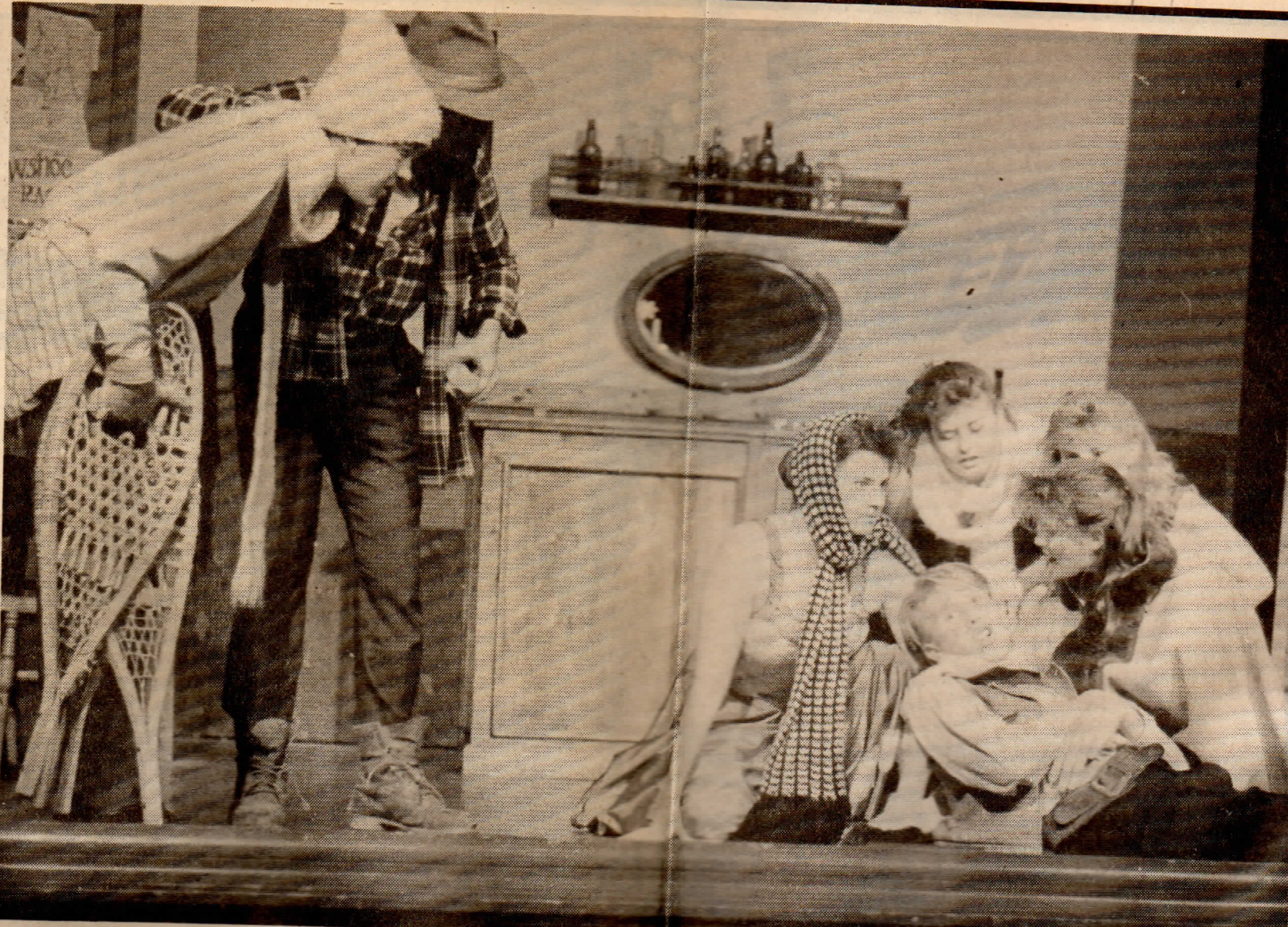
Mary Howard is a native of Ontario where she received her early musical training. She received her BACHELOR OF MUSIC from the University of Western Ontario and majored in composition. Mary was the music director of the Rossland Light Opera Players for two years as well as a private teacher in the Trail area for a number of years before returning to Ontario. She is presently the principal of the Hunting Conservatory of Music and will be pursuing a composition degree at the masters level in the fall.

We feel very fortunate to have her writing script and music for our production this summer.



# Regional-Provincial

Mary  
Aug 5/88



Alex (Clint Kniss) nurses his wounds after a gruelling snowshoe race with the help of his darling Clementine (Tina Moore, right) while the girls from the salon and the other contestants look on.

The Gold Fever Follies runs Wednesday to Sunday at the Rossland Miner's Hall.

## Follies' new show delights audiences

by RAYMOND MASLECK

Clementine. She is trying to keep her...





Alex (Clint Kniss) nurses his wounds after a gruelling snowshoe race with the help of his darling Clementine (Tina Moore, right) while the girls from the salon and the other contestants look on.

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## Follies' new show delights audiences

by RAYMOND MASLECK  
Times Staff

It has been a rough beginning for the young performers of the Gold Fever Follies, but halfway through the second season of Rossland's summer theatre they are still smiling as they sing and dance up a storm.

The resignations of several cast members before and after the season began may have played havoc with the nerves of cast and crew. But the view from the audience is one of a relaxed good time as the delightfully hokey musical tale of Oh, My Darling, Clementine unfolds.

Not content to rest on the laurels of a successful first season producer-director Ray Furlotte and music director Mary Howard have developed a totally new, and more-rounded show for the new season at the Miner's Hall in Rossland. This year's production has more of a storyline, which follows the maneuvering of Darling

Clementine. She is trying to keep her father, who has failed to strike it rich in the Rossland gold rush, from drinking them into the poor house.

At the same time she is trying to coax the dashing but bashful sheriff Alex to pop the question. These were the days when "the question" wasn't "Do you have AIDS?" and men were men, and woman were girls, ladies or shameless hussies. If you have trouble suspending your disbelief or laughing at jokes about boozing in this age when overindulgence is no longer considered funny, then stay home. This is summer froth all the way and has to be viewed as such.

A particularly comic scene is the annual snowshoe race down main street which features a strobe-lighted brawl at the starting line.

Last year's star Tina Moore has just returned to show to take over the role of Clementine from Anna Steckle. Moore's voice is splendidly strong and clear and the production was lucky lure her back to replace Steckle, who is also no slouch in the

talent department.

Clint Kniss, also returning to the Follies, is a treat as the true-blue sheriff Alex, who is even sweeter than the heroine. The teenage Kniss has grown over the winter from a gangly kid into a handsome young

man, and he combines a charming voice with accomplished dancing and acting skills.

Michael Honeyman, Daryl Jolly and Kim Harris all reprise variations of their last year's supporting roles as bartender, prospector, and saloon girl. All give accomplished performances. Rounding out the cast is Lee and Tracey Hart, while Marjory Purdy accompanies the show on piano.

Show times for the 45-minute production are 1, 4 and 7 p.m. Wednesday through Sunday winding up after the Labor Day weekend.

### Tourist Alert

VANCOUVER (CP) — Tourist alert issued Friday by the RCMP. The following persons, believed missing in British Columbia, are urged to call the person named for their last known personal message:

— Brooks, Arizona, Charles  
— Butcher, C.

Letter

## Gallery a treat

When the 45-minute Gold Fever Follies are over in the Rossland Miner's Hall, the entertainment is just beginning.

Awaiting patrons in the basement is the Granite Gallery, which has been vastly improved from last year. The juried exhibition is filled with delightful canvasses, photographs, and various toys and crafts.

Gallery director Ingrid Baker's work is particularly eye-catching. Her watercolors go beyond the often staid, still lifes and landscapes on display at local shows. Her stilllife photography is equally impressive, with a light and almost surrealistic quality about them.

Trail artist Mary Elliot has an

abstract landscape called Magic Forest III which is intriguing, and there is plenty of solid work by familiar local artists such as George Bouchier.

Some of the work in the crafts and toys section is exquisite with area weavers showing just how talented they are. Willa Johnson's toy clowns are charming and will no doubt all be sold by summer's end.

Also on display either for sale or viewing are a few antiques, including the hall's original piano.

In addition to the careful selection of works, the gallery has been thoughtfully arranged making it an extremely pleasant setting to spend a half hour or more after the Follies.

Masleck



TRAIL, B.C. — TUESDAY, JULY 5, 1988



Raymond Masleck photo

**FOLLIES FEVER RETURNS:** Michael Honeyman and Kim Harris are part of the 1988 Gold Fever Follies opening Wednesday in Rossland. See page 3.